

## Increased interest improves faculty evaluations

by Beth Maier

Last December, after a semester of constant evaluation by teachers through tests, quizzes, Loyola's students had the opportunity to evaluate their teachers. Students may now obtain booklets of the results of last term's faculty/course evaluations in the Student Government offices in the Student Center.

According to senior Kathy Bisagnani, Director of Evaluations, students will notice changes in this year's faculty/course evaluation booklet. Ms. Bisagnani said,

"The booklets are easier to read now. We set off textbooks needed and the requirements of the course in a box rather than keep it in paragraph form. ...This was also done with the students' view of the interest and difficulty of the course. In this way, the student can quickly glance at the page and find the necessary information rather than reading the entire evaluation."

The eighteen objective questions answered by students concerning each course and instructor are, according to Ms.

Bisagnani, compiled better. Ms. Bisagnani said, "Each question used to be listed separately and given a rating of 1 to 5, one being the best. ...Now we group the questions under general categories such as organization, grading, and teacher communication with the same one to five ratings. ...The students still have a general idea of how the course is evaluated, but they don't have to look up a question individually."

Additions as well as changes were included in this year's faculty/course evaluation

booklet. Ms. Bisagnani said, "We included the breakdown of what graduating classes were represented in the evaluation and the expected course grade of each student. We did this so that those reading the booklet could get a more in depth understanding of who filled out the evaluation."

...How a first semester freshman views a course may be very different from that of an upper classman. How well you do in a course may also color your evaluation."

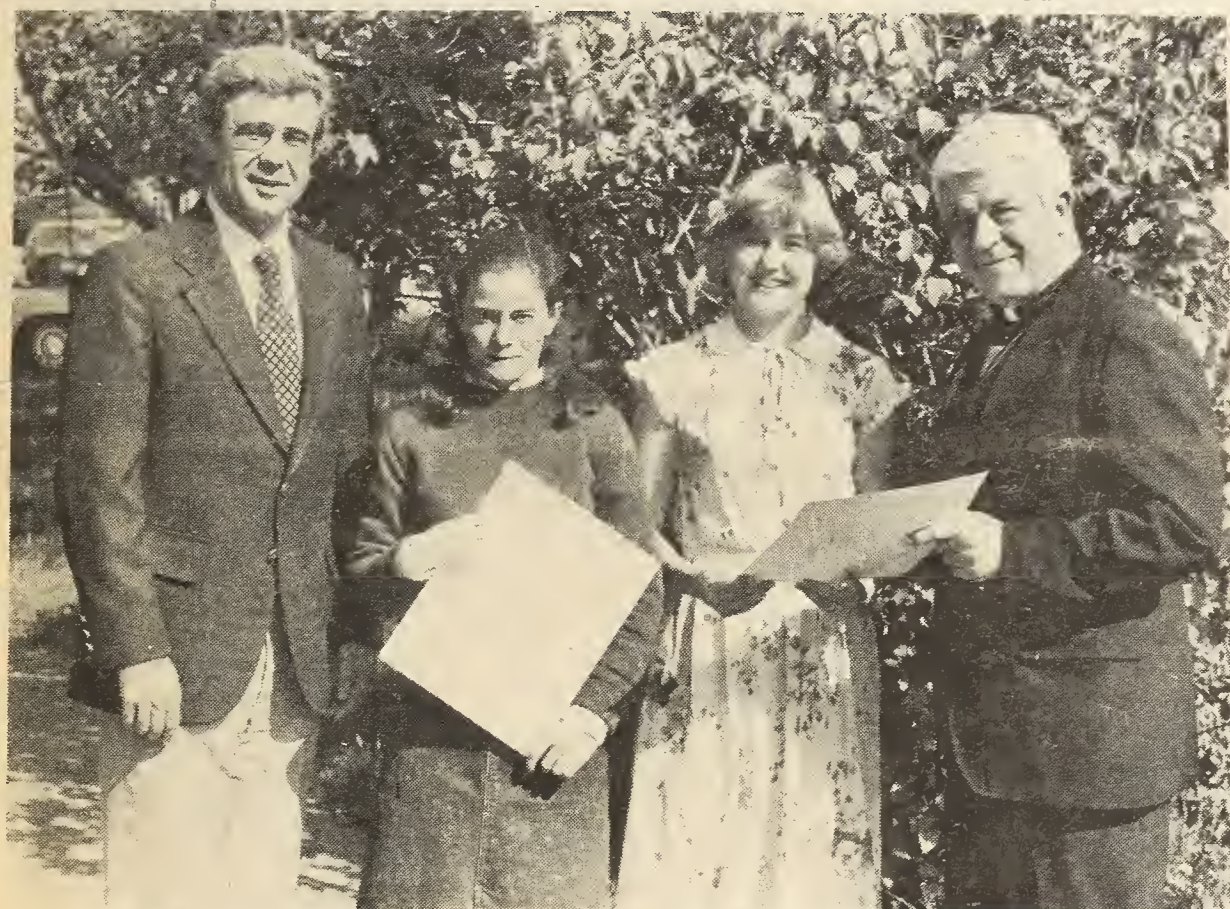
Sophomore Debbie Donohue likes the changes she sees in this year's booklet. Ms. Donohue said, "It's much easier to read and understand. I can find what I need to know without reading the whole evaluation. There is also a greater amount of comments about the teachers and from the teachers."

Ms. Bisagnani said, "The booklet is longer this year because faculty and students

are participating more than they had. ...Faculty have always taken the evaluation seriously but they are making their opinions known more. By the comments we receive, we can see that students are becoming more serious about the evaluations and writing with more thought."

The faculty/course evaluation booklet was to be published before Easter to assist students in making course selections. Ms. Bisagnani said, "We were unfortunately unable to meet the deadline because the typist was sick for two weeks. The evaluations, however, will help students be better prepared for next semester."

Three faculty names were misspelled in the Faculty Evaluations Booklet. Their correct spellings are as follows: Ms. Reinecke, Sr. Plovovich, Dr. Clapperton.



The Greyhound/Mike Yankowski

Awarding a certificate of merit from the Truman Foundation to Christine Hervert (second from right) is Fr. Sellinger, as Dr. John Gray, faculty coordinator of the Truman Scholarship program and Peggy Fonshell, also a merit recipient look on.

## Ambassador Davies to speak at Loyola

by Kathy Keeney

Richard Townsend Davies, U.S. Ambassador to Poland from 1973-78, will conduct a lecture this Monday at Loyola on "The Polish Crisis: U.S. Policy and World Peace."

Davies, a 36-year veteran of Government service, has been recognized as one of the most knowledgeable authorities on Poland, detente and the Eastern Block countries.

Since leaving the Foreign Service in 1980, articles on

Poland by Davies have been published in *The Washington Post*, *The Washington Star* and the *Los Angeles Times*. He has lectured widely and appeared on national and local television and radio programs.

Currently, Davies is writing a book on detente and East-West relations.

Davies, who speaks Polish, German, French, and Russian, will speak in English May 3rd to a Jenkins Forum audience at 8 p.m.

## High GPA residents recognized at awards ceremony

by Beth Maier

The college dormitory or apartment that parties the most and studies the least may interest producers of movies like *Animal House*, but they are not of interest to Loyola College. Loyola's Resident Life Department was looking for the rooms and the apartments of each residential building with the highest grade point average (GPA) to recognize the Resident Life Academic Achievement Program.

According to Kent Workman, the Assistant Director for the Student Center and Resident Life, the Resident Life Academic Achievement Program was initiated last year. Mr. Workman said, "The purpose of the program was just to give recognition to those residential students that have done well

academically in the previous fall term...It is also, hopefully, an incentive to the residents to do their best in their studies."

The recipients of the Resident Life Academic Achievement Awards are chosen solely on GPA. Mr. Workman said, "Each residential building is evaluated separately. The GPA of students who share the same dorm or apartment in that building is averaged. The occupants of the residence with the highest GPA receive the honors for that building."

This year's winners are as follows:

### Butler

Ross Tozzi '82  
Fred Schaefer '84

### Hammerman

Megan Arthur '83  
Natalie Schroeter '84

### Ahern

Valerie Cabral '82  
Andrea Twardowski '82

### McAuley

Donna Denniston '82  
Joan Coughlan '82  
Patti Allen '82  
Denise Desmarais '82

### Charles Apt.

Robert Farley '82  
Chris Dykton '82  
Tim Creamer '82  
Mike Bernui '82

### Charles Suite

Kathleen Hanle '84  
Karen Zablotny '84  
Elizabeth Maze '84  
Mary Ann Ross '84

These students received trophies at the awards ceremony held on April 22 in Maryland Hall. Mr. Workman presided over the ceremony.

## Law Day at Loyola

The Honorable Charles W. Moylan, Jr., associate judge of the Maryland Court of Special Appeals, will discuss "The Rise and Fall of the Exclusionary Rule of Evidence: Should Probative Evidence of Guilt Ever Be Suppressed for Technical Reasons?" in his keynote address at Loyola's Law Day celebration today, April 30.

Moylan will survey the history of search and seizure rules growing out of court interpretations of the fourth and fifth amendments to the U.S. Constitution. Respondents to Moylan's discussion will be: Robert J. Gerstung, associate judge, District Court of Maryland; Gary P. Jordan, chief of the crime investigation division, Office of the Attorney General, State of Maryland; Robert L. Karwacki, administrative judge, Supreme Bench, Baltimore Ci-

ty; Joseph F. Murphy, Jr., partner in the law firm of White and Murphy; William A. Swisher, state's attorney, Baltimore City; and Arnold M. Weiner, partner in the law firm of Melnicove, Kaufman, and Weiner.

Carol N. Abromaitis, pre-law advisor and chairman of the program, promises that those attending will enjoy an exciting afternoon.

Law Day is an opportunity for students interested in a legal career and professionals interested in law to participate in a scholarly discussion with experts in the legal field. Sponsored by Loyola's pre-law program, the conference will take place from 1 to 4 p.m. in Jenkins Hall, third floor; admission is free. Due to limited seating, reservations are requested. To make reservations, call the special events office on ext. 243.



# News Briefs

## Library news

The library wishes to remind all students that before semester's end, overdue books should be returned to the library, and all fines or replacement costs paid. Failure to do this will place you on the library "delinquent" list, which means that your grades will not be mailed to you. Graduation materials will also be held pending payment of any library bills. Nobody wants to have their grades held up, and we don't want to have to do it. Please help us by making sure your library record is clear.

Due to the limited seating capacity of the Loyola/Notre Dame Library only students with some form of Loyola or Notre Dame ID will be admitted to the Library after 6 p.m. during Exam Week, on the evenings of May 19, 21 and 23.

## Parking Offenders

Any student that has received a ticket is eligible to appeal it. Be sure to appeal it on time or else pay a \$2.00 late fee. To appeal a ticket, obtain an appeal form from Security. Seniors, check your record, because graduation announcements will be withheld unless tickets are paid or appealed.

If you have any further questions, suggestions or grievances, contact Dave Dickerson at 321-9569.

## "Listen Hard"

"Listen hard to yourself" will be the theme of an evening of reflection sponsored by Campus Ministries on Thursday, May 6, from 7:00 to 8:30. The evening will be coordinated by a team of vocation counselors and will involve input on discernment and time for discussion. The presentation will be in the Campus Ministries lounge.

## Talent/Fashion Show

The Black Students' Association of Loyola College will present "A TOUCH OF CLASS", a Talent/Fashion Show to benefit The N.A.A.C.P. It will be held in Jenkins Hall, 3rd floor Forum, on Saturday May 8, 1982, from 7:00 p.m. The admission price is \$2.00 for all college students with college ID., \$3.00 general admission. All children ages 5 and under are free.

## RAC/CSA Elections

The RAC/CSA Election will take place on Wednesday, May 5th from 9:00 AM until 4:30 PM in the lobby of Maryland Hall, and from 9:00 AM until 6:00 PM in the lobby of the Student Center. Results will be announced at 9:45 PM that evening in the RAT.

## Sailing Club

There will be a Sailing Club meeting on Tuesday May 4th at 11:20 in Donnelly 205. Plans for our Annapolis excursion will be discussed. All members are asked to attend.

## Attn: Business Society

Business Society Members save Thursday May 13th during Activity Period for the final meeting/farewell for the year.

## Arts Alive

The Evergreen Arts Alive series opens with a show on May 4 (Tuesday) during activity period. A comic look at American history will be presented in Readers Theatre. The choir will present pieces from their spring program. All shows will be performed in front of Maryland Hall, by the bridge. It's free!

## Lend an ankle

Union Memorial Sports Center is conducting a double-blind study of the use of DMSO for sprained ankles sectioned by the FDA. Males or females 18 or over are eligible for participation but must respond within 36 hours of injury. Since the study requires several visits, there will be remuneration for your participation. For more information call 235-7500, ext.2254.

## Sunday's movie...

The movie *Mash* will be shown Sunday, May 2nd, at 7 and 9 p.m. in Jenkins Forum. I.D.'s are required.

# Brief News

## "Body Heat" Star returns to Baltimore

Catonsville, Md. — Homecoming '82 at the University of Maryland Baltimore County will gain luster with the return of 1977 graduate Kathleen Turner. Film, TV, and stage star Kathleen made her movie debut last year as the femme fatale in the smash hit "Body Heat." This January she returned to the stage and area to play Hippolyta and Tatania in Washington's Arena Stage production of "A Midsummer Night's Dream."

She will make appearances at many of the events scheduled for the weekend of April 30 - May 2, including, on Saturday, May 1, a Bloody Mary Brunch (\$6, public welcome) from noon - 2 p.m., the Lacrosse game between UMBC and College Park at 2 p.m., and a Beef & Beer Party after the game (\$6, public welcome).

"Body Heat" will be shown in Lecture Hall 2 on both Friday and Saturday evenings at 6 and 8 p.m., with an additional showing on Saturday at 10 p.m. Admission will be \$3. Proceeds from all these events will go towards a "Kathleen Turner Theatre Scholarship" at UMBC the first of which will be awarded on Sunday, May 2.

For more information or a complete schedule of events, call 455-2498, or 455-2901.

## Poetry reading

Gibbons Ruark will give a poetry reading on Wednesday, May 5, at 4:00 p.m. in Room 204, Donnelly Science Center.

Mr. Ruark is the author of two collections of poetry, *A Program for Survival* and *Reeds*. His poems have appeared in many magazines, including *The New Yorker*, *American Poetry Review*, *Poetry*, and *The New Republic*. Born and raised in North Carolina, he now teaches at the University of Delaware where he is an associate professor of English. His awards include a National Endowment for the Arts creative writing fellowship and a Delaware State Arts Council grant. His first book, *A Program for Survival*, was a National Arts Council selection in 1971, and his second, *Reeds*, a prizewinning selection in the Associated Writing Programs Contemporary Poetry Series.

The late poet James Wright said of Ruark's poetry, "In the absolute clarity of his feeling, his diction, and his music, he seems to me unique among his contemporaries, and certainly one of the finest poets now writing in English."

## CLASSIFIED ADS

**EMPLOYMENT OPPORTUNITIES:** Maryland Study Skills Institute needs recruiters for summer courses. Commission Sales. Call 465-0759.

**LOYOLA COLLEGE:** Secretary/Receptionist ---Part-time-Evenings Mon.-Thurs.-5 to 9 p.m. and 6 weeks full time in the summer. Requirement: Some office experience and typing 40-45 w.p.m. Salary: 3.60 per hour. Contact Personnel at 323-1010 ext. 355.

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**SENIOR ROOMMATE WANTED:** live in Charleston Hall. Call Tom at 435-1152.

**CAKE DECORATING:** Surprise a friend for a special occasion. ON CAMPUS! Call, Kathy Reiman 433-2882. One week's notice, please!

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**POSITION AVAILABLE—** The Admissions Office is now accepting applica of admissions counselor. The position requires a bachelor degree and the selected applicant will assume the position in September, 1982. Send resume and transcript directly to the AdmissionsOffice. You will be notified if an interview is requested. We are an equal opportunity employer.



# Hopkins chosen as Science Institute for first Space Telescope

by Donna Griffin

The National Aeronautics and Space Administration (NASA) has, within the past couple of years, begun the first Space Telescope Program in the earth's history.

Through a competitive selection of a group of United States Universities, a Space Telescope Science Institute has been established. Baltimore's own Johns Hopkins University has been chosen as the prime location for the Institute. Construction has already begun on the edge of the Homewood Campus.

According to Dr. Rudi Albrecht, Project Scientist of SDAS (Science Data Analysis Software) for Hopkins, Hopkins University was chosen for this reason: The science done with the Space Telescope must be controlled through a dedicated facility which lies outside of the NASA organization and is directly responsive to the community of current and potential users of the observatory; Hopkins fit the bill.

The intent is to put the final responsibility and authority for the scientific use of the Telescope with the users themselves, states a Space Telescope manual. According to Dr. Albrecht, the Institute should be completed in February of 1983, about the same time the telescope, parts of which are being constructed at the Goddard Space flight Center in Maryland, will be finished.

NASA is responsible for overall direction of the Space Telescope Program, with many other space centers around the country involved--Goddard, the Johnson Space Center in Texas, and the Kennedy Space Center in Florida are a few.

The Space Telescope will provide a tremendous leap forward in man's ability to do

optical astronomy. The leap in imaging capability is something that cannot be foreseen being done for the faint objects observed from the ground.

On the Earth's surface, optical telescope has reached its limit. The Hale Telescope and the 600-centimeter telescope built in the Soviet Union are astronomical dinosaurs. Multiple-mirror telescopes were developed using special electronic techniques.

However, these ground based telescopes are subjected to the weather and other interferences inseparable from the presence of air.

As long ago as 1962 it was suggested that a "reflecting telescope with a mirror as large in diameter as 305 centimeters could be put into orbit," according to Isaac Asimov, author of *Eyes on the Universe: A History of the Telescope*. He adds: "Since such an orbiting telescope would be unaffected by gravitational pull, it need be much less massive than a similar telescope on the Earth's surface...Its lesser mass and its freedom from gravitational pull would allow it to respond to automatic control with unprecedented precision."

Thus, this prediction of approximately twenty years ago has become a reality today.

Reaching far above the telescopes of Galileo's time, "the Space Telescope will be a long-lifetime general purpose telescope capable of utilizing a wide variety of different scientific instruments at its focal plane," says NASA.

The telescope will be orbiting at an altitude of 500 kilometers above the Earth, just above the atmosphere. The rapidly moving instrument will orbit the Earth in a speedy 93 minutes and experience a "day" and a

"night" in each orbit. The telescope will be placed at a point between the centrifugal force and gravity; in order for it to stay in orbit the telescope needs to move at a rapid pace.

It will weigh about 11,000 kilograms and will have a length of 13.1 meters and a diameter of 4.26 meters. The Telescope will mount a 94-inch (2.4 meters) reflecting telescope.

The Telescope will send signals to two satellites placed in space, and we (Earth) will in turn obtain information from the satellites. The data will be measured at the control center (Hopkins) with an Image Processing System (IPS) which gives a dotted reading of the image by measuring its energy.

Interested astronomers and researchers will come to the Institute at Hopkins with hopes of being approved to use the telescope. The institute must evaluate each astronomer's project to approve its merit for use. According to Dr. Albrecht, among the other responsibilities the Institute will be responsible for will be: 1. evaluation, 2. scheduling, 3. observations, 4. data collection, 5. pre-process

data, 6. science data analysis, 7. keeping public informed.

According to Michael Belton, author of the 1981 essay "Planetary Astronomy with the Space Telescope," some examples of the problems scientists/astronomers hope to solve using the Telescope are:

1. What is the origin of the banded appearance of Jupiter and Saturn?

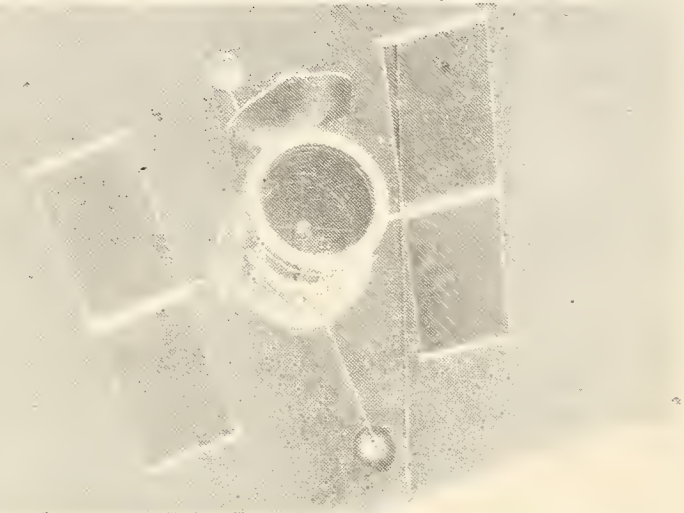
2. What is the chemical composition of the atmosphere of Uranus and Nep-

tune?

3. Why does Mars have global dust storms?

4. What does the other side of Mercury look like?

When asked if the Telescope would bring any new and exciting discoveries to man, Dr. Albrecht replied: "Galileo found things among the stars that nobody ever imagined they would see; with this new and advanced instrument, we just may discover a whole new class of objects..."



Scientists will "talk" to the NASA Space Telescope, above, from the control base at Johns Hopkins University, and attempt to solve many unanswered questions about the solar system.

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# Share "good feelings of Spring" at Children's Fair

by Linda Trezise

Remember your elementary school carnival--all the fun you had eating hot dogs and playing softball and winning ten-cent prizes at the ring toss? Loyola is sponsoring its own Children's Fair on May 8 behind Millbrook House, entertaining fifty-five mentally and physically handicapped students from Gallagher Center and St. Vincents with all the delights of a Spring Car-

nival.

Kicking off the day's activities will be a sing-a-long led by Ben Yu, a junior at Loyola. Each child will be paired with a Loyola volunteer who will be the child's partner and escort throughout the afternoon.

Individuals and organizations are sponsoring booths and activities for the children's enjoyment, including face painting by clowns and the cast of *Pippin*, a softball throw booth

sponsored by the Young Democrats, the SCEC arts and crafts booth, the wheel of fortune, sponsored by the BSA, and an obstacle course set up by the Interfaith Organization.

Other planned events include a magic show, treasure hunt, softball game, bean bag toss, fish pond, hit-the-bottle, and a relay race, but at this point volunteers are still needed to man the booths. It's a great opportunity for clubs to get involved for a worthy cause. Prizes are being donated by local organizations.

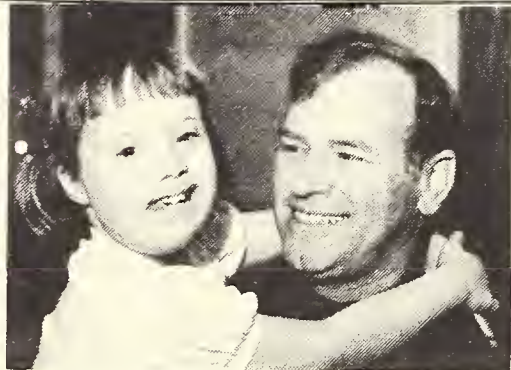
The Children's Fair has grown considerably since its first appearance four years ago. At that time the entire fair was operated by a few people; this year its planning committee had 10-15 members, and various clubs have gotten involved--and the committee is hoping that even more organizations will participate.

"The Children's Fair is a chance to share the good feelings of Spring

with the special children. In past years, the kids and volunteers have really had a good time getting to know each other and sharing the day's entertainment. This year's fair promises to be another good one," states Suzette Florendo, publicity director for the fair.

If any individuals or clubs wish to participate or receive information about the fair they can contact Florendo at 467-5579 or Sister Mary Harper at ext. 322.

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children  
come  
to me.

—Mk10:14



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Puzzle Answer

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# features

## Lambda Alpha Chi gave a Sunday Blast

by Cathy Bowers

The members of Lambda Alpha Chi, the accounting honor society of Loyola College, had extra money left over their annual banquet, and they wanted to do something of service for the Community. So they decided to take 26 "clients" from Rosewood Hospital, a state mental institution to the Baltimore Blasts' Fan Appreciation Day.

"We are a service club, too," said George Matthews, Social Committee Chairman. "We wanted to do something for someone."

Matthews, who is involved with the Special Olympics, said he asked the

people at Special Olympics for ideas, and they referred him to Rosewood Hospital.

"They (the "clients," as Rosewood prefers to call their patients) got very emotional," Matthews said. "When the *Celebration* song came on they danced and clapped." Yet, he said, others were quiet.

"The hospital told us it would be difficult to tell if they were having a good time. One guy sat quiet the whole time, but he could have had the best time," Matthews said.

After the game, the Lambda Alpha Chi members took their guests on the field to meet Blasts players and have a few photographs taken.

"I took a few guys around to meet the players, and we stayed on the field for about an hour," he said.



Lambda Alpha Chi members pose for the camera with their guests.

The Greyhound/Bob Zink



The future accountants made sure their guests ate, drank, and enjoyed the Blast game.

The Greyhound/Bob Zink

## Fun in the sun at Loyola Beach

by Sylvia Acevedo

The Loyola gym was transformed into a frolicking resort last Saturday night when the Commuter Students Association sponsored their annual Beach Party. The traditional after-Easter social event provided a night of entertainment for a crowd of over 600 fun-loving students. The regular admission of \$1.50 was reduced to \$1.00 for those who wore beach attire such as shorts, Hawaiian floral shirts, and bathing suits. The first 100 people received free Hawaiian leis which added to the atmosphere. Fastbread, a top-40 rock band, provided dancing sounds.

Tim Murphy, ASLC president, remembers some interesting outfits. "The girls in the bikinis looked really wild," he said. "Everybody seemed to be having a really great time."

The traditional mixer attracted a large group of returned Bahamas and Florida vacationers, according to Todd Gaboury, ASLC treasurer. Another large group in attendance were rugby players from the Jesuit Invitational Tournament. "This successful event made Loyola look favorable to the players from Holy Cross and Boston College. The mixer was well-planned and went extremely smoothly," said Gaboury.

## Chorus to sing the American Heritage

by Cathy Bowers

The Loyola College Chorus, directed by Virginia Reinecke, is doing something a little different for their Spring Concert. The Chorus is singing a repertoire of entirely American Composers.

"I always wanted to do Negro spirituals," said Reinecke. "As I go through my music and sort it, I always say 'I want to do this or I want to do that.' The first thing I noticed was they were all American."

The Chorus will perform songs by William Billings. Reinecke said Billings is a pioneer composer who was ignored during the early history of American music.

Also performed by the Chorus will be an arrangement of the Aaron Copland folk tune *Ching-a-ring-chow*.

Reinecke did not forget more recent American composers when she selected music for the Chorus. An arrangement of Irving Fine's *Have You Seen But the White Lillies Grow* will be performed.

Samual Barber's *The Easter Choral* will be performed, accompanied by organ, brass, and timpani.

Howard-Henson's arrangement of Walt Whitman's poem *Song of Democracy* will also be performed. Reinecke described this selection as "stirring" with its brass and percussion. "We have everything from timpani to bong," Reinecke said.

Three sections from Twynham's *Magnificat* will also be performed. Reinecke said this work recently premiered on the East Coast at the Cathedral of Mary Our Queen.

Three movements will be performed. Mike Roland will accompany the Chorus with organ. Two Loyola students, Joan Jez and Miriam Fisher, sing solo parts in this work.

A selection of Negro spiritual numbers will also be highlighted in the concert. Reinecke said one favorite spiritual which will be performed is *Were You There When They Crucified the Lord*. Reinecke arranged this selection herself, and she described all the Negro spiritual selections as "jazzy."

Karen Wilson, who was music director of *Pippin*, will also sing a soprano solo during the concert.

"I am very excited," she said. "This has more variety in it than we've ever had."

The concert will be held in the Chapel, Sunday, May 2, at 3 p.m. Admission is free to all.



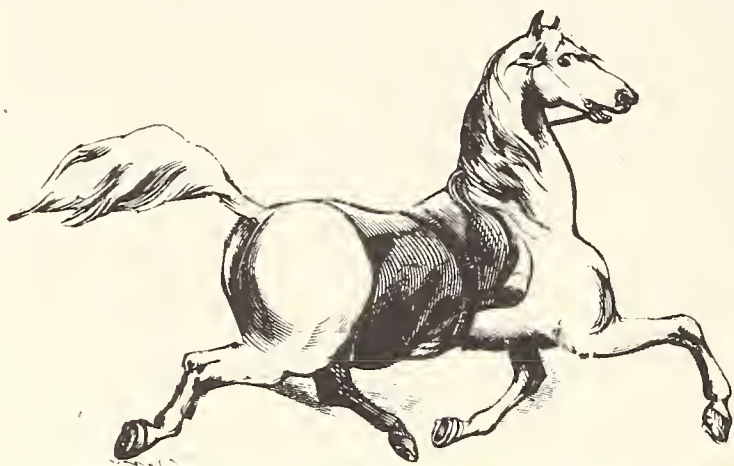
Virginia Reinecke will direct the Loyola Chorus in a program of American Composers.



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## film

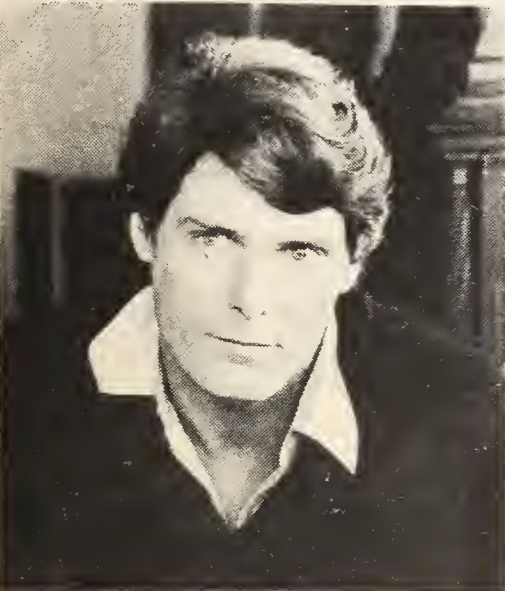
## A mystery movie with a funny twist

by Arleen Campo

Director Sidney Lumet's *Deathtrap* can be described in one word: suspenseful. It is a murder-mystery with many unexpected twists. Figuring out this plot would challenge even Ellery Queen!

I can't tell you much about *Deathtrap* without giving away at least one of the surprises that pop out at you when you least expect it, making the movie gripping from moment to moment. I can describe the very interesting cast. The movie opens with Sidney Bruhl, Michael Caine as a washed-up mystery playwright watching the reaction of the opening night audience to his latest production. It's a total failure. He returns to his quaint, New England cottage with a terribly bruised ego.

Now we meet Myra Bruhl, Dyan Cannon, Sidney's rich, pretty wife.



Chris Reeve is no Superman in this flick.

Myra is very loving and supportive of Sidney in his depressed state, and suggests many alternatives he could take in his career. Her flighty, nervousness in dealing with her desperate, scheming husband is so realistic, it almost steals the show and adds a good deal to the show's humor.

What would a good murder mystery be without a snoop? *Deathtrap* is no exception. In this case, Helga te Dorp, Irene Worth, supplies the other half of the humor, with her Dutch accent and her way of popping by the house at inopportune times.

By now you may be asking, what about handsome Christopher Reeve? Reeve's Clifford Anderson is certainly an important character in *Deathtrap*. Anderson was a student of Sidney who has written a play that he sends to Sidney. Sidney knows it could be the biggest hit in years. Poor Clifford

seems to be the fly that falls helplessly into Sidney's web, or is he? Keep your eye on Reeve. He certainly has a role that is almost the total opposite of his well-known Superman character.

I find *Deathtrap* one of this year's best movies. I like to put all the clues together in a mystery of this type to figure it out before the sluth does. In *Deathtrap*, if you follow the clues, so cleverly placed in your head by the actions and words of the cast, you will probably not find the reason for the murder. So, don't take the bait, look for very subtle clues. Even then you may need more than clues. You need a good imagination to anticipate certain twists. *Deathtrap* is mentally intriguing, emotionally delightful, and all around fun. It is being shown to full houses at the Jumpers Cinema, Randallstown Cinema, and Timonium Cinema.

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# music

## Asia Sells Out



by David Zeiler

## Just another top 40 rip-off

Asia: Carl Palmer, Steve Howe, John Wetton, Geoff Downes. A great lineup of ex-Yes, U.K., and E.L.P. members, right? Wrong.

Wednesday night, Asia performed to a packed house at Painters Mill Music Fair. Could it have been that *all* of those people purchased their tickets before hearing the album?

No, the crowd was very receptive. Were they blitzed on alcohol and drugs? Maybe a few, but on the whole, the "rock fans" at Owings Mills the other night thoroughly enjoyed the concert.

So what's the problem? Asia is a sell out. Not just in concert halls, but to the top 40 mentality that dominates [regrettably] rock these days.

Anybody who likes Asia, I mean anybody who thinks that they're the greatest thing since the invention of the bong, cannot be a true rock fan.

Check out the talent Asia encompasses: Steve Howe played lead guitar

with Yes when they recorded the classic *Yes Album* in 1971. Howe's breathtaking riffs on the early Yes albums have moved more than one listener to rapture.

Carl Palmer's distinguished drumming with Emerson, Lake and Palmer, particularly on albums like *Brain Salad Surgery* [1973], established his wild yet controlled style as one of the best in the rock world.

John Wetton did the vocals and played bass with the somewhat more obscure King Crimson and U.K. Ensembles. These bands produced unusual, interesting underground music during the mid-seventies. These bands, along with other art-rock bands such as Genesis and Gentle Giant formed a core of classic-rock groups that had small but loyal followings.

The members of Asia, including Geoff Downes, a late Yes addition, drawn from this pool of classic-rock musicians, would be expected to create some superlative music.

Instead, we get a top-40 oriented rip-off. Prudently, I recorded Asia's album from 98 Rock one wavy midnight after it was first released, and have listened to it several times since.

Still, as Asia began each song during the concert, I couldn't tell one from the other.

I couldn't tell "Cutting It Fine" from "Wildest Dreams" from "Sole Survivor" until Wetton began singing the cliched lyrics that identified each song.

Asia has devised a kind of wimpy pop song formula, consisting of a drum synthesizer introduction, rampant overharmonizing and a few repetitive musical phrases for hooks.

They've discovered a recipe for instant pop success in the same venerable tradition as that of Styx, Rush, Triumph and their like.

You *know* rock is in trouble when some of its best musicians compromise their artistic principles for a buck. It's understandable with Journey and Styx.

They're lousy to start with, and they knew that too.

Not so with Asia. They had a ready-made audience, hungry for some music in the classic rock vein that Genesis abandoned on their latest, *Abacab*. Asia passed this audience by far the much larger, more lucrative pop market. The only thing worse than mediocre musicians pretending to be superstars is superstars pretending to be mediocre musicians.

Asia's music would not be as disappointing had it been produced by a bunch of unknowns. One can tell that Palmer, Howe, Wetton and Downes

did not push their talent to the limit [as artists must] when they wrote this sappy collection of "hits."

The highlights of the concert were two solos by Howe and Palmer respectively. Howe's acoustic guitar solo, featuring a rendition of "The Clap" from the *Yes Album* put Asia's work to shame.

Carl Palmer's drum solo, an expansion of the introduction to "Tank" on the first ELP album displayed his true talent for a brief five minutes.

The lowlights of the concert were: nearly everything from the Asia album; Carl Palmer standing on his drum stool after his solo, drum sticks triumphantly raised in the best imitation of the Messiah I've ever seen; and Geoff Downes' gymnastics on the platform above Palmer's drum kit, trying to play five computer-synthesizer keyboard conglomerations simultaneously. It's amazing the guy didn't get a hernia.

The saddest thing about Asia is that despite their infidelity to the rock'n'roll aesthetic, they will reap disgustingly huge financial benefits. Their concerts are selling out, their album has jumped from 40th to sixth on the *Rolling Stone* top 100 chart in two weeks. It's enough to disillusion any rock fan.

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## FORUM

## editorial

## column



## One of the best

The faculty evaluations are finally here, too late for registration, but not too late for dropping and adding, so all is not lost. Hang on to them, next year's may be late too.

It seems that a large segment of Loyola's teachers rank as one of Loyola's best teachers, with an even larger segment ranked as above average. A slightly smaller fraction ranks as average while a very small fraction is below average. One doesn't need to be a statistician to tell these numbers don't add up.

The same thing happens in courses. Somehow, most courses are most difficult, while few are rated easier than average.

It seems that most people are not being totally honest with themselves or their fellow classmates. Perhaps a greater effort should be made as we come to the end of the next semester.

There is one other possibility. Every year there are a certain number of teachers who do not hand out evaluations to be filled out or do not hand them in. Maybe these are the bad teachers and the easy courses.

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5

## Liberty or Death

## A new interdisciplinary course

Perhaps Loyola College needs a new required course. Called Nuclear Warfare, the course will probably be the best education many of us will ever receive. Included in the course will be some of the most interesting and disturbing parts of Physics, Psychology, Philosophy, Biology, Political Science and Chemistry (Sorry, no Business Administration). As is appropriate, Insanity 220 will be the only prerequisite.

Lately, during the current surge of concern over the prospect of nuclear war, two things have come to light. First, nuclear war would be a bad thing. Second, we are all rather insane.

The former matter is naturally rather obvious. Jonathan Schell, in his recent and controversial *New Yorker* articles called *Reflections*, describes the dangers of nuclear war quite clearly. *The War Game*, a BBC film from the 1960's, does the job even better than Schell, but it does not do so with the same apocalyptic pessimism.

Pessimism may however be quite necessary when one describes the effects of a nuclear war. Sixty percent of the American population could easily be wiped out by a mere 3% of the Soviet nuclear force. Many of these people would be killed almost instantaneously by nuclear detonations. More would perish in the many after-effects.

A shock wave from a one-megaton blast (most weapons are larger) would increase surface pressure momentarily by five pounds per square centimeter for an area of over 500 square miles around ground zero. Light from the blast would be 10 times brighter than the noonday sun as far as 75 miles from ground zero. In a .15-megaton nuclear test in the Pacific, grazing animals were blinded by the blast about 350 miles away from its center. A firestorm would be caused by the blast. Firestorms occur around large, massive fires. The fires suck in air at over 100 mph. The fires caused by a nuclear blast would be extremely large, for the initial heat of the blast alone can melt glass and metal over about 10 square miles.

Another effect of the nuclear bomb is the electromagnetic pulse, which would be powerful enough in a 20-megaton blast - miles over the surface of middle America to knock out all power lines and electrical equipment over the entire continental United States. Though EMP is not harmful to human beings

directly, radioactive fallout could kill for 500 miles downwind from a one-megaton blast. In that zone, it is possible for only grasses and insects to survive, for these organisms can withstand the over 10,000 rads of radiation which would affect all unprotected life forms.

A 10,000 megaton nuclear war would be quite possible. The Soviets could deliver such an attack and retain enough arms to destroy the United States one more time. Such a war would destroy from 40-70% of the ozone layer in the Northern Hemisphere and 30-40% of the layer in the Southern Hemisphere. The ultraviolet light which the ozone protects us from would penetrate such a layer in great amounts. Dangerous sunburn and severe retinal damage would be inflicted in just 10 minutes. Obviously, most land life other than grasses, insects and microorganisms would be devastated beyond repair. The microbial base of the ocean food chain would be harmed by such a loss of ozone also. If the change were gradual, the organisms could literally dive to lower waters for safety and be relatively unaffected. Immediate change would kill them in mid-dive. Without these organisms, life in the seas would be impossible. It is estimated that the ozone would replenish itself in about 30 years. Whether this would be too late for man and the rest of life on this planet is unknown.

The dangers of epidemics, lack of food, collapse of society, burns, injuries, lack of sanitation and hundreds of other things cannot be enumerated. There are an infinite number of possible deaths in a nuclear war. It is therefore generally agreed by all that any nuclear confrontation is extremely dangerous. Nobody wants nuclear warheads poised, ready to unleash instant holocaust, except perhaps the Ayatollah Khoemeini and Muamar Quaddafi.

Why then can't we all get rid of nuclear weapons? This question brings us to the second revelation which we have discovered of late. We are all insane. Yes, we are. A society which is faced with its possible destruction and does not act to eliminate the threat must be a society of insane members.

Unilateral disarmament is impossible and unthinkable. No person can argue for disarmament, for it would leave the destructive power of the universe in the hands of the

## John Morgan

Soviets and the Chinese, not an inviting prospect. Similarly, the Soviets and Chinese would never disarm. Mutual distrust then keeps us from saving ourselves.

Mutual disarmament is something which has been full of the empty promises of detente and the greedy world of international politics. We cannot sit down with the Soviets while they are in Afghanistan, Eastern Europe, Central America and/or elsewhere in world trouble spots. Both new and ancient oaths of revenge and "honor" keep us on the brink of disaster.

A fission, Hiroshima type device detonated near or in, say, a French breeder reactor would produce huge amounts of fallout which could make much of Europe uninhabitable for up to a thousand years. The isotopes in nuclear reactor have long half-lives and would be released in the explosion and dropped downwind for at least a hundred miles. This is the scenario for a terrorist attack. Some say that the reaction of the world to that first nuclear detonation would be the single most important event in world history. Would the doctors of the world descend on the area or would irrationality take over? Because an obscure group of "crazies" were able to get hold of uranium or plutonium, the world might be thrown into Apocalypse. We cannot stop nuclear war if we cannot control ourselves.

The human species will not be able to plead insanity in the trial for its suicide. We are, however, quite insane and it is nothing to laugh at. Even in a nuclear-free world, conventional war can break out. At that time, no treaty will stop any nation from building nuclear weapons if it can. Therefore, the only thing standing between us and destruction is our sanity. If it slips away, our destiny will be irretrievable.

It is necessary for modern man, who must live with nuclear weapons, to fully understand them. We may laugh at the prospect of a course called Nuclear War 301, but we cannot laugh at the prospect of a nuclear war. For nuclear war is a bad thing and we are insane.

## THANK YOU!!

The Greyhound staff would like to express its appreciation to Tracie and Jodie in Communications for all their help. We couldn't have made it without you.



## Looking for a high AIAW seed

# Lady stickers go for EAIAW crown here

by Lindsey Michaels

Loyola's lady lacrossers won three straight games this week to extend their record to 9-1-1. Those games, played against Lafayette, Lehigh, and Salisbury State were the Greyhounds' last before this weekend's EAIAW Tournament to be held at Evergreen.

Having almost insured itself of a fourth consecutive shot at the AIAW Division II national title, the Loyola squad's play this weekend could affect their initial seeding in that national title play.

The only uncertain factor in the tournament seems to be

the health of the Loyola squad. Fleet-footed utility player Diane Geppi has been unable to play for the past week because of back disc trouble and her play during this weekend's tournament will be questionable. Also, McCloskey said, two of her players have colds which may affect their stamina during play.

The Greyhounds will host teams from Towson State, Lehigh and Delaware State in this weekend's tournament which will be highlighted Saturday with a 2:00 p.m. Loyola-Lehigh rematch.

Pennsylvania's Lehigh team featured an eight player zone defense last weekend in its 5-4 loss to Loyola. That defense was nearly impenetrable, according to Loyola head coach Anne McCloskey.

McCloskey said that her team controlled play for most of the game but was simply unable to navigate the ball through the eight-player defense which guarded the Lehigh cage. Considering that a lacrosse team fields only eleven players, eight defensive players huddled before the cage must cause chaos, if not anxiety, for opposing attack

players.

After obtaining a one goal advantage with less than two minutes to play, McCloskey's team committed two turnovers while trying to run out the clock. On both of those occasions, the coach said, Lehigh was able to threaten the Loyola goal.

While eight-player zone defenses seem rare, Pennsylvania teams traditionally use a six-player zone defense while most Maryland teams prefer woman-to-woman defensive play, according to McCloskey.

## Ruggers fall in finals of Jesuit tourney

by Dave Smith

After a 22-7 victory over a tiring Boston College squad, the Loyola rugby club suffered its first loss of the season Saturday to Holy Cross 27-0 in the finals of the Loyola Jesuit Invitational.

The tournament, played on the Butler pitch under bright sunny skies and 75-degree temperatures, attracted a record number of spectators, according to Loyola players. "That's easily the biggest turnout we've ever had for a rugby game at Loyola," said junior John Molli.

In the ruggers' opening game against Boston College, they started out slowly and were ahead only by a 4-3 score at halftime. "I think we played a little dumb the first half," said junior back Mark McCoy after the victory. "We had a few penalties and we were a little nervous, but we settled down and concentrated in the second half."

Loyola looked like an entirely different club in the second half, however. Kenny Ames, who scored Loyola's first-half points with a try on a 30-yard run, took a pass from Molli, went down the wing for 20 yards, and flipped back to Molli, who scored the try. Tom Sheridan's conversion gave Loyola a 10-3 lead early in the half.

Molli later scored on a

50-yard run after an assist from Tim Wickiser, and Sheridan kicked another conversion to make it 18-3 Loyola. Molli added another try on a 30-yard run through the pack for Loyola's final score. Boston College added a meaningless try late in the game.

Molli attributed Loyola's offensive success in the opener to a switch in positions between he and Ames. "I went to wing and Kenny played fullback this game," he said. "Our game plan was to get the ball to the backs. We weren't clicking offensively in the first half, but that penalty kick (BC's first score) woke us up."

Loyola's players also noticed that the visitors noticeably tired as the game wore on. "They had a long trip," said Molli. McCoy added, "They were dragging in the second half."

Such was not the case for Loyola's opponent in the championship game, Holy Cross. The Ivy League school, which clobbered Georgetown 36-3 to advance to the final, were led by 6-foot, 5-inch 250-pound Kevin Swords, who scored 23 of Holy Cross' 27 points on 2 tries, 3 conversions, and 3 penalty kicks. Swords plowed through Loyola's smaller pack and dragged several players across the goal line with him on one of his scores.

Aside from the final score, Loyola players were generally happy with the tournament, the first that the rugby club has ever hosted. "Players from the other teams were telling me that this was the best-run tournament they've been in," said Molli.

Kenny Ames and the Loyola rugby club would like to thank everyone who came out to the Jesuit Tournament last weekend. Also, a thank-you goes to all those who sold tickets, cooked hot dogs, or helped out in any other way.

## On Tap takes intramural basketball title

by Brian Plunkett



A Nursery Cryme defender tries to block a shot by an On Tap player.

The Greyhound/Paul Broring

On Tap raced to an 18-4 lead and cruised home to a 53-45 victory over Nursery Cryme Tuesday in the finals of Loyola's College's basketball intramural program.

Lou Salas' 15 points and Bob Dillon's 13 points led On Tap to the championship.

On Tap held a 31-21 advantage as Nursery Cryme made a gallant effort to get back into the contest.

Ed Lesko sparked Nursery Cryme with 11 second half points to help pull his team to within 6 points of On Tap. But that was as close as Nursery Cryme would get. Lesko finished with a game high 17 points.

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# sports

## Penn St. outguns Loyola stickers in overtime

by Ron Leahy

Penn State's Gary Martin ignited a six goal scoring spree early in the fourth quarter as the Nittany Lions overcame a four goal deficit and finally defeated Loyola in sudden-death overtime 18-17 in lacrosse action at Curley Field on Wednesday.

Martin, who scored one goal while assisting on four others during the fourth quarter streak finished the afternoon with four goals and eight assists. Loyola's Mike Mahon, who was switched from goalie to attackman just two weeks ago, paced the Greyhounds with four goals and two assists.

Trailing 16-14 with six minutes left in the game, Loyola (5-4) got consecutive goals from Mahon and David Maynes to even the score with 2:43 remaining. Two minutes later, Martin rifled a shot past Loyola goalie Rick Arnold for the apparent game winner. But with 14 seconds left, Frank Edwards, off a feed from Neal Barthelme scored the tying goal and sent the 500 plus Greyhound fans into a frenzy.

Penn State (7-2) controlled

the opening faceoff of the four minute overtime period but soon lost possession to the Greyhounds after missing two scoring opportunities. But Loyola blew some opportunities of their own, missing five chances for the game winner, three of which were saved by Penn State's goalie Joe Guterding.

Penn State regained possession after Guterding's last save and took advantage of its tenth extra man situation of the game as Martin fed Bill Turri for the winning goal with only 8 seconds remaining.

The loss was Loyola's second straight at home and their third home loss of the season. Last week, the Greyhounds dropped a 9-8 decision to rival UMBC before the home fans. The two 1-goal losses, however, have not disheartened the Hounds. "We are happy with our performance in both games but that doesn't mean we are satisfied," reflected senior midfielder Scott Hahn who scored twice against the Lions. "I'm sure we can still have a strong finish."

For a "strong finish" Loyola must begin at the University of Virginia tomorrow

at 2:00 p.m. The second-ranked Wahoos led by attackman Mike Caravana and defenseman Mike Sotoir have lost only to top-ranked North

Carolina and Johns Hopkins. The Hounds know they will have their hands full with Virginia but nevertheless are looking forward to Saturday's

encounter. "We've got everything to gain and nothing to lose," said Hahn. "They put shorts on the same way we do."



Loyola's Neal Barthelme watches as Penn State player falls and loses ball.

The Greyhound/Mike Yankowski



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